

GAFA STUDIOS
PRESENTS



PRODUCTION GUIDE

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*****Digital Production Booklet also
available on our app!*****

Upcoming Production Dates

May 17th: Mandatory Rehearsal at GAFA** levels 1+

*Please wear hair in a low bun parted in the center, also nude and/or black leotards and tights to try on costumes.

*Any costumes that are in house, and not needing alterations, will be sent home with students this day.

* Please arrive 10 minutes before your child's first time slot.

* Please bring food or snacks as this is a LONG day for many of you.
(No peanuts!)

**** NO PRE-BALLET LEVELS, EITHER BEG. BALLET or BEG. JAZZ THIS DAY ****

May 17th: Production Informational meetings!

May 26th: No Classes/Memorial Day

June 3rd: Run through at studio Level 2-6 4:00p

June 4th - 5th: Tech and Dress Rehearsals at Kenan Auditorium

June 6th & 7th: Production at Kenan Auditorium!

Tech Week Schedule

Monday June 2nd: Run through at GAFA (levels 2+ ONLY) Arrival at 4:00 for Act 1, Start time 5:00. Act 2 arrive at 5:00.

Tuesday June 3rd: Select Company Only. Arrive at 1:00.

Wednesday June 4th: Act 1 Arrival at Kenan at 4:00. Act 2 arrival at 5:00. Dress Rehearsal Starts at 5:00. Come in first costume. Hair and make-up should be done beforehand if possible. Students dismissed after their last dance, unless in Company. Company dismissed at 9:00 after notes. **NO Pre or Beg Ballet, Beg. Jazz.**

Thursday June 5th: Pre-ballet, Beg Ballet, Beg. Jazz arrive at 3:30 to practice on the stage. Rest of Act 1 & Company arrival at Kenan at 4:00. Act 2 arrival at 5:00. Dress Rehearsal starts at 5:00. All in full make-up and hair. Pictures will be taken this day. Classes dismissed after their last dance except Company to run finale and final notes before show!

Production Day Details:

Show 1: Friday June 6th:

4:15: Company arrive at Kenan

5:00: Levels 2 - 6 arrive at Kenan

5:30: Company/Levels 5-6 warm up on Stage

5:30: Level 1 classes and Acro arrive at Kenan

6:00: Pre-Ballet & Beg. Ballet (Both Classes) & Beg. Jazz

6:15: Prayer and Announcements.

6:30: Auditorium opens

7:00: Showtime!

****Pre/Beginning Levels may leave after their dance or stay through the finale bow.****

Show 2: Saturday June 7th:

11:45: Company arrive at Kenan

12:30: Level 2-6 arrive at Kenan

1:00: Company/ Levels 5-6 warm up on stage

1:30: Pre-Ballet (3:30 Class), Beg. Ballet (both classes) & Level 1

1:45: Prayer & Group Picture

2:00: Auditorium Opens

2:30: Showtime! ****All Levels STAY through whole show to finale bow!**

May 17th Rehearsal Schedule

8:00: Deliver Us (Jr. & Sr. Company)
8:10: Characterization
8:15: The Coffee Song: Jazz 2
8:25: Characterization
8:30: Tap 1
8:40: Modern 2
8:50: JUMP!
8:55: The Passover song: Jr. Company and Families
9:05: Characterization: Mirales/ Child Siblings and families
9:10: Showtime: Child Siblings and families
9:15: I want to be a producer: Tap 3
9:25: Inside the Corporation/Succession: HH3 and Addy
9:30: HH 3 and Addy
9:40: Meeting 1: Regina + Georgie
9:45: Meeting 2: Serpenzio Bros.
9:55: Meeting 3: Will reading:
10:00: Favorite Things (Beg. Ballet not needed!) same as above
10:05: Characteriz: Will reading cont.: Adult siblings and addy, and Lilee
10:15: Wonderful World: Child siblings **(Pre-Ballet not needed!)**
10:25: How to Succeed: Tap 2 and child siblings
10:35: Sabbath Prayer: Ballet 1b, child siblings and adult siblings
10:45: Characterization: Adult siblings
10:50: Meet the Serpenzios: Bri, Nevaeh, Taylor, Callie, Salem, Lexi
10:55: Elevator - Jazz 5 and Jess, Korah, Lexi, Salem & Adult siblings
11:05: Legends are made: Jazz 4 & Jess, Korah, Lexi, Salem, Adult siblings
11:15: Characterization: Nevaeh, Bri, Taylor, Callie, Addy, Lilee, Payton M
11:20: Everybody wants to rule the world: Same as above
11:30: Characterization: Bri, Braelee, Vera, Selah, Daisy, Sydney,
11:35: It's a Hard knock Life: Jazz 1 & Bri, Lexi, Salem, Eden, Sophia,
Shopkeepers
11:45: Hip Hop 2 & Bri, Lexi, Eden, Sophia
11:55: Characterization: Bri, Sydney, Rylee, Charlotte, Brynn, Celia, Sophia, Eden
12:05 Ballet 4,5,6: Heavens Eyes
12:20: Place in this world: Beg Ballet Tuesday (Not needed!)
12:25: The Burning Bush: Modern 5/6
12:40: En Route to Egypt: Bri, Sydney, Rylee, Charlotte, Celia, Brynn, Taylor, and Callie
12:50: Pharaoh's Palace: Pointe 1 and Taylor, Bri, Callie, Sydney, Nevaeh,
Jess, Salem, Kylee Lawrence, Jazz 6

1:00: Characterization: All the above
1:05: Big Boys: All dancers from Pharaoh's Palace
1:15: Characterization: Nevaeh and Bri
1:20: Plagues: Modern 3 and Nevaeh/Bri
1:30: The last plague: Pre-Pro, Bri, Taylor, Callie, Mallory, Addy, Sophia, Rylee, Brynn, Celia, Charlotte, Kylee L, Nevaeh
1:40: Characterization: Bri and Nevaeh
1:45: Hip hop 1: Bri, Callie, Taylor, Sydney, Celia, Rylee, Mia, Braelee, Selah, Vera, Hailey, Eden, Ella Z, Mallory, Marlee
1:55: Red Sea: Modern 4
2:05: Characterization: River is back in NY
2:10: Voice of God: Bri, Lexi, Callie, Taylor, Sydney, Mallory, Addy, Daisy, Charlotte, Celia, Brynn, Rylee, Payton M, Salem, Ella Z, Hailey, Marlee, Eden, Vera, Lydia, Selah, Mia, Ella M, Uriah Foust, Gracie S, Kacey G.
2:25: Contemporary 3, Nevaeh, Bri, Addy, and Lexi
2:35: My Way: Contemporary 4
2:45: God is in this story: Contemporary 1 and Bri, Taylor, Callie
2:55: Characterization: Bri, Taylor, Callie
3:00: Ny, Ny: Jazz 3, Bri, Taylor, Callie, Rylee, Charlotte, Brynn, Celia, Gracie S, Ramsey, Kylee, All juniors not in Jazz 3.
3:10: Vote attempt #1: Pointe %, Nevaeh and Addy, Ella Z, Lydia, Daisy, Hailey (Rehearsal in background: Plagues)
3:20: Vote attempt #2: Acro, Nevaeh, Addy, Ella Z, Lydia, Daisy, Hailey
Rehearsal: Heaven's Eyes)
3:30: Vote attempt #3: Modern 1: Lexi and Salem (Dress Rehearsal: Big Boys)
3:40: Pennies from heaven: Callie, Bri, Taylor, Shopkeepers.
3:50: Characterization: Bri and Nevaeh
3:55: The Board meeting: Nevaeh, Jess, Korah, Addy, Ella Z, Lydia, Daisy, Hailey
4:00: Apprentices and Bri/Nevaeh
4:10: The Rally: Hip Hop 3
4:20: Ballet 2: Bri, Taylor, Callie, Shopkeepers, All company dancers not in Acro, Pointe, Modern 1
4:30: Everybody wants to rule the world: Bri, Taylor, Callie, Vera, Selah, Mia, Sophia, Eden, Mallory, Payton, Braelee, Marlee, Nevaeh, Jess, Korah, Addy
4:35: Egypt: Nevaeh, Bri, Callie, Taylor
4:45: Characterization: Bri, Callie, Taylor, Nevaeh
4:55: Miracles: Ballet 1, Ballet 3, and Jr. & Sr. Company

5:05: Finale

Costume and Undergarment Detail:

Acro: No tights or Tan Footless, Nude leo if needed

Ballet 1: Tan Footed Tights, Tan canvas or leather Ballet Shoes, Costume. *(There are multiple affordable options for tan shoes on amazon)*

Ballet 1b: Pink Convertible Tights, Pink Ballet Shoes, Costume

Ballet 2: Pink Convertible Tights, Pink Ballet Shoes, Costume, Nude leotard if needed for changing

Ballet 3: Tan Convertible Tights, Tan Canvas or leather Ballet Shoes, Nude leotard if needed for changing. *(There are multiple affordable options for tan shoes on amazon)*

Ballet 4-6: Tan convertible tights, Tan Ballet Shoes. *(There are multiple affordable options for tan shoes on amazon)*

Beg. Ballet (Both classes): Pink Footed Tights, Pink Ballet Shoes, Costume

Beginning Jazz: Tan footed tights, Black Jazz Shoes, Costume

Comp Finale: Tan Footless Tights, Tan Jazz Shoes, Nude Leo

Contemporary 1: Tan footless tights, nude leotard

Contemporary 2: Costume, tan footless tights, Brown Leggings
(Provided)

Contemporary 3: Tan Footless Tights, Nude Leo, Black Jazz Shoes

Contemporary 4: Tan Footless Tights, Nude Leo, no shoes

Jazz I: Tan convertible tights , Nude Leotard if needed for changing, Costume, black jazz shoes

Jazz II: black convertible tights (Order a size up for opaqueness), black slip on jazz shoes

Jazz III: Convertible tan tights, black mock neck leotard, black leggings to the ankle. Black jazz shoes, Costume

Jazz IV: Convertible tan tights, Black jazz shoes, Costume.

Jazz V: Convertible tan tights, Black jazz shoes, Costume.

Jazz VI: Convertible tan tights, Black jazz shoes, Costume.

Hip Hop I: Costume, black leotard, ALL Black Sneakers

Hip Hop II: Costume, Nude Leotard, ALL Black Sneakers

Hip Hop III: Costume, black sneakers

Modern 1: Tan Footless Tights, Costume

Modern 2: Tan Footless Tights, Nude Leo, Costume

Modern 3: Tan Footless Tights, Nude Leo, Costume

Modern 4: Tan Footless Tights, Nude Leo, Costume

Modern 5: Tan Footless Tights, Nude Leo, Costume

Modern 6: Tan Footless Tights, Nude Leo, Costume

Pointe 1: Pink Convertible Tights, Nude Leo, Costume, Pointe Shoes

Pointe 2-3: White tights(provided), Nude Leo, Costume, Pointe Shoes
pancaked white

Pre-Ballet: Pink Footed Tights, Pink Ballet Shoes, Costume

Tap 1: Tan Footed or Convertible Tights, Nude Leotard if needed for
changes, Costume, Black Tap Shoes.

Tap 2: Tan Convertible Tights, Black mock neck leotard, Black
leggings to the ankle, Nude Leotard, Black Tap Shoes

Tap 3: Tan Convertible Tights, Nude Leotard, Costume, Black Tap Shoes

**ALL TIGHTS/UNDERGARMENTS SHOULD BE PURCHASED
THROUGH GAFA'S NIMBLY PORTAL at
shopnimbly.com!**

Can be accessed through our app!

All items must be purchased separately unless otherwise noted: (Provided)

Hair and Make-up Detail:

*** All studio hair is low bun parted DOWN THE MIDDLE with hair net and bobby pins, unless otherwise specified. Please purchase hair nets, and ensure all hair is out of the face via clips or bobby pins the same color as the dancer's hair.

*All stage make-up is uniform. The make-up shopping list is as follows:

Eyeshadow: Palette:Maybelline 40Q Designer Chocolate

Lipstick: Maybelline Lust for Blush 665

Blush: Maybelline Fit Me 30 Rose

Mascara: Dancer's choice

Foundation & False Eyelashes (Levels 3-7):

Dancer's choice. (A shade or two darker than what you would wear in public. Stage lights wash out dancers.)

Production Box!

Every student needs to bring their own production box full of the listed items below and anything else they might want to have with them backstage. The best size is 12 qt and it should have a handle and latches. Please label your dancer's box with the dancer's full name, parent's full name and parent's phone number!

Production Box Checklist

- _____ Hair Nets (For all dancers including pre-ballet)
- _____ Hair Ties
- _____ Bobby Pins
- _____ Hair Spray
- _____ Make-up
- _____ Water Bottle (Nothing other than water)
- _____ Snack (NO NUTS, or messy/sticky snacks)
- _____ Costume
- _____ Tights
- _____ All Shoes

_____ Oversized button-up, or zippered jacket cover up for hallway, make-up application and snacking purposes.

_____ Quiet activities. No games with pieces. Dancers are sitting in the balcony and will not have room to play with games that have pieces.

EXTRA IMPORTANT INFORMATION

*** **MAY 17th Information Meeting:** We will be holding information meetings this day as well as rehearsals for those who may be new or need a refresher on production and what to expect! This meeting will also show how to do your dancer's hair and makeup! Please attend if you have never been involved in a Spring GAFA production! And if you are a veteran, feel free to come as well!! Times are 11:30am & 2:30p.

*** PLEASE **LABEL ALL BELONGINGS** INCLUDING LEOTARDS TIGHTS AND SHOES!!**

ALL DANCERS NEED NEW TIGHTS AND CLEAN SHOES WITHOUT HOLES.

BUY MORE THAN ONE PAIR OF TIGHTS AS A BACKUP! TIGHTS HAVE A TENDENCY TO RIP WHEN CHANGING AND YOU NEVER KNOW WHEN A RIP OR RUN WILL HAPPEN!

NO DOORDASHING! IT'S NOT FEASIBLE FOR OUR FRONT DESK VOLUNTEERS TO RUN FOOD TO THE DANCERS. PACK A LUNCH BOX WITH AN ICE PACK.

NO FOOD WITH RESIDUE THAT COULD GET ON COSTUMES OR SEATS. NO GUM. NO CHOCOLATE. NO PEANUTS.

NO HEADPIECES WILL GO HOME BEFORE THE SHOW. HEADPIECES ARE PUT ON DANCERS BEFORE THEY GO ON STAGE.

NO JEWELRY!!!

NO NAIL POLISH!

** ALL FAMILIES ENCOURAGED TO VOLUNTEER TECH WEEK. THIS IS A COLLABORATIVE EFFORT AND IT TRULY TAKES A VILLAGE TO DO WHAT WE DO! NOT TO MENTION THIS IS THE BEST WAY TO MEET OTHER GAFA FAMILIES AND GET CONNECTED! VOLUNTEER LISTS WILL BE POSTED SOON AND COMMUNICATION WILL BE VIA THE APP IN "VOLUNTEER GROUPS".**

A Miracle on 14 St.

In the heart of New York, where ambition clashes with loyalty, the James family stands at a crossroads. With the last block of their grandfather's vision on the line, Henry, the ambitious CEO, chooses power over preservation—selling off their Grandfather's legacy in pursuit of his own empire. But when River, once caught in Henry's shadow, is swept into a life-altering journey that mirrors the ancient Exodus, he is forced to ask himself: will he lead with faith, or fall to the same temptations?

As the streets of New York transform into a stage for history, miracles appear in the most unexpected places—small acts of defiance, moments of grace, and the courage to stand for something greater. The James family must decide who they will become: Pharaohs, clinging to control, or Moses-like leaders, willing to take a leap of faith to continue to 'tell the story'. .

A Miracle on 14th St. is a tale of redemption, perpetuating our spiritual legacy, and the unseen hand of providence guiding those who dare to lead with faith.